

VOCAL ARTS DC 2024-2025 SUBSCRIPTION ORDER FORM

I am a new subscriber

I would like to purchase _____ Full subscription(s), priced at \$200 each

I would like to purchase _____ Mini subscription(s), priced at \$135/\$180 each

TOTAL: _____

I am renewing my subscription

I would like to renew _____ Full subscription(s), priced at \$200 each

I would like to renew _____ Mini subscription(s), priced at \$135/\$180 each

TOTAL: _____

I would like to keep my seats from the 2023-2024 season

I would like to change my seats for this season, if possible

Please contact us directly at info@vocalartsdc.org or 202.669.1463 to discuss seating options

I am a Mini subscriber and have marked my 3-4 chosen recitals below

Please add the extra single tickets notated below

Recital	# of seats	Price	TOTAL
MEACHEM	_____	\$40 (Full) / \$45 (Mini)	_____
HALLAM	_____	\$40 (Full) / \$45 (Mini)	_____
HANKEY	_____	\$40 (Full) / \$45 (Mini)	_____
COHEN	_____	\$40 (Full) / \$45 (Mini)	_____
BARRON	_____	\$40 (Full) / \$45 (Mini)	_____

Please consider making a tax deductible donation to Vocal Arts DC (*see reverse for more info*)

ANNUAL FUND _____

GERALD PERMAN EMERGING ARTIST FUND _____

VADC NEW WORKS FUND _____

GRAND TOTAL: _____

PAY BY CHECK: Please make checks out to Vocal Arts DC; send by mail and include this form

PAY BY CREDIT CARD: Please charge my Visa Mastercard AmEx Other: _____

Credit Card Number Exp. Date Security Code

Name (as printed on credit card)

Address

City State Zip Code

Email Phone

Postmark deadline to keep your 2023-2024 seats: June 6, 2024

PLEASE CONSIDER A DONATION TO VOCAL ARTS DC

For nearly 30 years, Vocal Arts DC has consistently brought you the world's greatest singers in recital. Today, we stand as one of the few organizations in the United States dedicated exclusively to the presentation of classical song. Please help guarantee our future with a gift to Vocal Arts DC along with your subscription. We offer a range of donor rewards, from advance receipt of program materials to exclusive invitations to post-performance dinners with our artists and limited-capacity special events.

Please visit www.vocalartsdc.org/donate to learn more about the benefits available to you. Vocal Arts DC is a 501(c)3 charitable organization, dedicated to the promotion of the song recital. Your generosity makes these recitals and our educational activities possible.

ANNUAL FUND

General operating support through Annual Fund contributions is one of the major sources of funding for our initiatives. Ticket sales cover only about one third of our budget.

I would like to make a donation to this fund of \$ _____

Please add this contribution on the appropriate line to your order on the reverse of this form.

THE GERALD PERMAN FUND FOR EMERGING ARTISTS

In 2013, we established the Gerald Perman Fund for Emerging Artists in honor of our esteemed founder, Dr. Gerald Perman (1923-2015). This fund pays tribute to Dr. Perman's longstanding dedication to the promotion and presentation of performances by some of the world's finest vocalists during the earliest stages of their careers. Each season, resources from the Gerald Perman Fund help defray the costs of a Vocal Arts DC debut a recital by a young singer of outstanding accomplishment. This season, we are pleased to have soprano **Emily Pogorelc** present our Perman Emerging Artist Recital in February 2023. A recent member of the ensemble at Munich's Bavarian State Opera and a 2021 winner of the Operalia competition in Moscow, Ms. Villalón's program with pianist **Chris Reynolds** will feature pieces by Hugo Wolf, Lili Boulanger, and Joseph Schwanter.

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VOCAL ARTS DC NEW WORKS FUND

We launched our 25th Anniversary season in 2015 with our first ever commissioned song cycle, *Iconic Legacies: First Ladies at the Smithsonian*, and a long-range commitment to commissioning new works for solo voice. Introduced to our audience by mezzo-soprano Susan Graham in collaboration with its composer, *Iconic Legacies* returned to our series this year as the final work on a recital by mezzo-soprano Jamie Barton, again accompanied by the composer, following the duo having committed it to disc on a Grammy-nominated album for PentaTone Classics. The second of our commissions, Gregory Spears' *Walden*, to text by David Thoreau, will also be released on a recording slated for later this calendar year on the Bridge Classics label and performed by its creators, baritone Brian Mulligan and pianist Timothy Long. We have commissioned other works from composers as diverse as Caroline Shaw, Tyshawn Sorey and Michael Ippolito and, with your help, will continue to broaden a diversified library of songs for a whole new generation of artists and audiences.

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As a VADC donor, please list me/us in printed and digital programs as:

Mail this form and payment to Vocal Arts DC, P.O. Box 42423 Washington, DC 20015

Vocal Arts DC is the grateful recipient of major grants from the National Endowment for the Arts and The Morris & Gwendolyn Cafritz Foundation, and appreciates generous support from the Howard and Sarah D. Solomon Foundation, The Dallas Morse Coors Foundation, and The Nancy Peery Marriott Foundation.