

The logo graphic consists of a large, stylized letter 'A' formed by overlapping geometric shapes in various colors: a blue triangle on the left, a red triangle at the top, a yellow triangle on the right, and a teal triangle at the bottom. The text 'VOCAL ARTS DC' is centered above the word 'presents' in a black serif font.

VOCAL ARTS DC  
*presents*



**ERIN MORLEY, *soprano***  
**GERALD MARTIN MOORE, *pianist***

**MONDAY, May 13, 2024, AT 7:30**  
The John F. Kennedy Center for the Performing Arts  
David M. Rubenstein, *Chairman* • Deborah F. Rutter, *President*  
Terrace Theater



*Monday, May 13, 2024, at 7:30 p.m.*

# Vocal Arts DC

*Presents*

**Erin Morley, *soprano***

*and*

**Gerald Martin Moore, *pianist***

RICKY IAN GORDON  
(b. 1956)

*Huit Chansons De Fleurs*

1. “We Should Not Mind So Small a Flower”
2. “I Wandered Lonely As a Cloud”
3. “The Tulips”
4. “One Perfect Rose”
5. “Peonies at Dusk”
6. “Her Garden”
7. “Afterlife with Lilacs”
8. “Play, Orpheus”

GEORGES BIZET  
(1838–1875)

“Ouvre ton coeur”

CLAUDE DEBUSSY  
(1862–1918)

“Les Papillons”

CAMILLE SAINT-SAËNS  
(1835–1921)

“La Libellule”

INTERMISSION

CAMILLE SAINT-SAËNS (1835–1921)	“Le rossignol et la rose” from <i>Parysatis</i>
SERGEI RACHMANINOV (1873–1943)	“Lilacs”
NIKOLAI RIMSKY-KORSAKOV (1844–1908)	“The Rose Enslaves the Nightingale”
RICHARD STRAUSS (1864–1949)	“Ich wollt’ ein Sträußlein binden”
ROBERT SCHUMANN (1810–1856)	“Der Nussbaum”
ALEXANDER ZEMLINSKY (1871–1942)	“Vöglein Schwermut”
ALBAN BERG (1885–1935)	“Die Nachtigall”
JULIUS BENEDICT (1804–1885)	“La Capinera”
Traditional Irish	“Last Rose of Summer”
ARTHUR SULLIVAN (1842–1900)	“Neath My Lattice” from <i>The Rose of Persia</i>