VOCAL ARTS DC 2023-2024 SUBSCRIPTION ORDER FORM

Postmark deadline to keep your seats: June 1, 2023

FULL SUBSCRIPTIONS:

**□**Please send me \_\_\_\_\_ full subscriptions @ $240.00

**□** Please renew my current seats

**□** Please change my seats if possible (please call us at 202-669-1463, or email info@vocalartsdc.org)

 **□** New full subscriber

 **□** Please add any extra single tickets below @ $40 each

**□** Please renew my mini-subscription. I have requested my three or more recitals in the form below @ $45 each.

**□** I am a new mini-subscriber to VADC, and have chosen my three or more recitals below @ $45 each.

**Concert** **#Seats**  **Price**  **Total**

COSTANZO \_\_\_\_\_\_\_ $40.00 (full); $45.00 (mini) \_\_\_\_\_\_\_\_\_\_\_\_

HOSKINS \_\_\_\_\_\_\_\_ $40.00 (full); $45.00 (mini) \_\_\_\_\_\_\_\_\_\_\_\_

DAVIS \_\_\_\_\_\_\_ $40.00 (full); $45.00 (mini) \_\_\_\_\_\_\_\_\_\_\_\_

THOMAS \_\_\_\_\_\_\_ $40.00 (full); $45.00 (mini) \_\_\_\_\_\_\_\_\_\_\_\_

MACK \_\_\_\_\_\_\_ $40.00 (full); $45.00 (mini) \_\_\_\_\_\_\_\_\_\_\_\_

MORLEY \_\_\_\_\_\_\_ $40.00 (full); $45.00 (mini) \_\_\_\_\_\_\_\_\_\_\_\_

Please consider a tax-deductible donation to Vocal Arts DC:

Contribution to Annual Fund (*see reverse*) \_\_\_\_\_\_\_\_\_\_\_\_

Contribution to Gerald Perman Fund for Emerging Artists (*see reverse*) \_\_\_\_\_\_\_\_\_\_\_\_

Contribution to Vocal Arts DC New Works Fund (*see reverse*) \_\_\_\_\_\_\_\_\_\_\_\_

**PAY THIS AMOUNT:** **TOTAL\*:** \_\_\_\_\_\_\_\_\_\_\_\_

AS A DONOR TO VOCAL ARTS DC, PLEASE LIST ME/US IN PRINTED PROGRAMS AS:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TO PAY BY CREDIT CARD:

Please charge my: **□**Visa **□**MasterCard **□**American Express

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Credit Card Number Exp. Date Verification Code

(Visa/MC last 3 digits on the back; AmEx 4 digits on the right front)

Name (as shown on your credit card)

Address

City State Zip Code

Daytime Phone Evening Phone Email

\*Make checks payable to Vocal Arts DC and mail to: Vocal Arts DC, PO Box 42423, Washington, DC 20015

REVERSE PAGE OF FORM BEGINS HERE:

**PLEASE CONSIDER A DONATION TO VOCAL ARTS DC**

For nearly 35 years, Vocal Arts DC has consistently brought you the world’s greatest singers in recital. Today, we stand as the only organization in North America dedicated exclusively to the presentation of classical song. Please help guarantee our future with a gift to Vocal Arts DC along with your subscription. Giving has its rewards: from advance receipt of program materials, including background notes, texts and translations, to invitations to post-performance dinners with our artists and limited-capacity special events, Vocal Arts DC offers a range of benefits to our donors. Visit our website at [www.VocalArtsDC.org](http://www.vocalartsdc.org) and click on “Donate” at the top of the screen” to learn more about the benefits available to you.

Vocal Arts DC is a 501(c)3 charitable organization, dedicated to the promotion of the song recital. Ticket sales cover a relatively minor portion of our presentations. Your generosity makes these recitals and our educational activities possible.

**ANNUAL FUND**

General operating support through Annual Fund contributions is one of the major sources of funding for our initiatives. Ticket sales cover only about 1/3 of our budget.

*Please add your donation to Vocal Arts DC on the reverse side of this form on the appropriate line.*

**THE GERALD PERMAN FUND FOR EMERGING ARTISTS**

On the occasion of the 90th birthday in 2013 of Gerald Perman, our esteemed founder (1923-2015), Vocal Arts DC established the Gerald Perman Fund for Emerging Artists. The Gerald Perman Fund pays tribute to his longstanding dedication to the promotion and presentation of performances by some of the world’s finest vocalists during the earliest stages of their illustrious careers. Each season, resources from the Gerald Perman Fund help defray the costs of a Vocal Arts DC debut recital by an emerging young talent of outstanding accomplishment and still greater potential. During the coming season, the extraordinary young tenor Jonah Hoskins, a recent alumnus of the Metropolitan Opera’s prestigious Lindemann Young Artists Development Program, will become the latest in what is fast becoming a distinguished lineup of successful young artists who made their area recital debuts under our auspices beginning in 2013 as our Perman Emerging Artist recitalists, including sopranos Ying Fang, Michelle Bradley and Elena Villalón, Mezzo-soprano Emily D’Angelo, tenor Ben Bliss and bass-baritone Brandon Cedel.

**□** I would like to make a contribution to the Gerald Perman Fund of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Please add total of donation to be made toward the Gerald Perman Fund for Emerging Artists to your order on reverse of this form on the appropriate line.*

**VOCAL ARTS DC NEW WORKS FUND**

We launched our 25th Anniversary season in the fall of 2015 with both our first-ever commissioned song cycle, Jake Heggie and Gene Scheer’s *Iconic Legacies: First Ladies at the Smithsonian*, and a long-range commitment to commissioning new works for solo voice. Introduced to our audience by mezzo-soprano Susan Graham in collaboration with its composer, *Iconic Legacies* returned to our series as the final work on a recital by mezzo-soprano Jamie Barton in April 2022, again accompanied by the composer, following the duo having committed it to disc on a Grammy-nominated album for PentaTone Classics. The second of our commissions, Gregory Spears’ *Walden*, to texts by Henry David Thoreau, likewise received a premiere recording, released in December 2022 and performed by its creators, baritone Brian Mulligan and pianist Timothy Long. We have commissioned other works from composers as diverse as Caroline Shaw, Tyshawn Sorey and Michael Ippolito and, with your help, will continue to broaden a diversified library of songs for a whole new generation of artists and audiences.

**□** I would like to make a donation to the Vocal Arts New Works Fund of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Please add total of donation to be made toward the Vocal Arts DC New Works Fund to your order on reverse of this form on the appropriate line.*