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### Vocal Arts DC

presents

*Anne Schwanewilms, soprano and Malcolm Martineau, pianist*

**Thursday, April 20** in the **Theatre of the Arts at UDC**

**Washington, DC** – Vocal Arts DC is delighted to welcome back to Washington the German soprano Anne Schwanewilms, revered as one of the world's finest interpreters of the music of Richard Strauss. She is in demand to perform the Marschallin in *Der Rosenkavalier*, the title role in *Ariadne auf Naxos*, and the Empress in *Die Frau ohne Schatten*, which marked her long awaited Metropolitan Opera debut in 2013, at opera houses worldwide, and she has a considerable discography and videography of Lieder and concert works as well as her greatest roles. Her only prior Washington appearance was in recital for Vocal Arts DC in January of 2010.

*Ms Schwanewilms and Mr. Martineau will offer a program of Lieder by Strauss and Wolf.*

**WHO:** Vocal Arts DC

**WHAT:** Concert of Anne Schwanewilms, soprano & Malcolm Martineau, pianist

**WHERE:** Theatre of the Arts on the Van Ness campus of the University of the District of Columbia, 4200 Connecticut Ave NW, Washington DC 20008

**WHEN:** Thu APR 20 at 7:30pm

**TICKETS:** **Single Tickets:** \$50 each, through the Washington Performing Arts Box Office  
Charge by phone at 202-785-9727  
or online at [www.VocalArtsDC.org](http://www.VocalArtsDC.org).  
All recitals are held at the Theatre of the Arts, UDC.

**INFORMATION:** For press ticket requests or information please contact Peter Russell or Gregory Stuart at the coordinates listed above. Visit Vocal Arts DC online at [www.vocalartsdc.org](http://www.vocalartsdc.org)

## ABOUT THE ARTISTS

**Anne Schwanewilms** (soprano), dubbed by a critic as a ‘veritable sound painter’, is one of the leading exponents of *Lied*, and has appeared in recital in prominent European venues. Music critics praise her unflinching sense of the subtlest details of phrasing, lustre, suppleness of voice and great technical expertise. Her extensive discography includes several recital CDs, two CDs of arias by Strauss and Wagner and several DVDs. Her operatic repertoire includes roles such as the title roles in *Arabella* and *Ariadne auf Naxos*, Chrysothemis in *Elektra*, the Feldmarschallin in *Der Rosenkavalier*, the Empress in *Die Frau ohne Schatten*, as well as Elsa in *Lohengrin*, Elisabeth in *Tannhäuser*, Desdemona in *Otello*, Marie in *Wozzeck* and Madame Lidoine in *Dialogues des Carmélites*. She has appeared at many of the major opera houses and concert halls in Europe as well as in New York and Tokyo singing with distinguished conductors including Christian Thielemann, Zubin Metha, Sir Simon Rattle, Daniel Barenboim, Kent Nagano, Christoph von Dohnanyi, Simone Young, Christoph Eschenbach and Riccardo Chailly.

**Malcolm Martineau** (pianist) is recognized as one of the leading accompanists of his generation. He has worked with many of the world’s greatest singers including Sir Thomas Allen, Dame Janet Baker, Olaf Bär, Barbara Bonney, Ian Bostridge, Angela Gheorghiu, Susan Graham, Thomas Hampson, Simon Keenlyside, Dame Felicity Lott, Karita Mattila, Anna Netrebko, Anne Sofie von Otter, Frederica von Stade, Sarah Walker and Bryn Terfel. He has presented his own series at Wigmore Hall (a Britten and a Poulenc series and *Decade by Decade – 100 years of German Song* broadcast by the BBC) and at the Edinburgh Festival (the complete lieder of Hugo Wolf). He has appeared throughout Europe in major concert venues, in New York, Australia and at the Aix en Provence, Vienna, Edinburgh, Schubertiade, Munich and Salzburg Festivals. His recording projects have been numerous including the complete Fauré songs; the complete Britten folk songs; the complete Beethoven folk songs; the complete Poulenc songs; and Britten song cycles as well as Schubert’s *Winterreise*. Mr. Martineau was the Artistic Director of the 2011 Leeds Lieder+ Festival.

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## ABOUT VOCAL ARTS DC

The mission of VADC is to nurture and promote the classical voice recital genre and to introduce new audiences to the richness and beauty of the classical art song literature. VADC is the only organization anywhere in North America, and one of the few in the world, which presents a full concert season solely devoted to classical voice recitals. As such, it has made Washington DC a magnet for the world’s greatest stars of the opera and concert stage. VADC presents a season of six to eight recitals, usually in the Kennedy Center’s Terrace Theater, occasionally in other venues. These generally feature world-renowned singers, although VADC also attempts to introduce to its audience emerging artists whom it considers to be on the threshold of international stardom.

In addition to its main stage performances, VADC operates an in-school educational program for secondary school students in local schools. To foster the careers of young aspiring professional classical singers in the area, VADC holds an annual juried competition and, in addition to substantial prize money, provides significant performance opportunities to the winners. In recent years winners of the competition have performed at the Phillips Collection and as part of the Millennium Stage program of free concerts at the Kennedy Center. More at [www.vocalartsdc.org](http://www.vocalartsdc.org)

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### Vocal Arts DC

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