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Vocal Arts DC

presents

Sandrine Piau, soprano and Susan Manoff, pianist
Tuesday, February 21 in the Theatre of the Arts at UDC

Washington, DC – Vocal Arts DC is delighted to present the distinguished French soprano Sandrine Piau in recital. A renowned figure in the world of Baroque music, Sandrine Piau has cultivated a close collaboration with pianist Susan Manoff, which has taken the team on international recital tours, performing in venues such as Carnegie Hall, London's Wigmore Hall, Vienna's Musikverein, Amsterdam's Concertgebouw, the Salzburg Festival, and the Salle Pleyel in Paris, among many others, and yielded several widely praised recordings of German Lieder and French chansons. Her recording of *Le Triomphe de l'Amour* was named *Opera News*' CD of the Month. Her operatic appearances have included major houses in Europe. She was accorded the title of Chevalier de l'Ordre des Arts et Lettres in 2006.

Program to include German Lieder by Mendelssohn, Berg and Strauß and French mélodies by Chausson, Poulenc and Debussy.

WHO: Vocal Arts DC

WHAT: Concert of Sandrine Piau, soprano & Susan Manoff, pianist

WHERE: Theatre of the Arts on the Van Ness campus of the
University of the District of Columbia,
4200 Connecticut Ave NW, Washington DC 20008

WHEN: Tue FEB 21 at 7:30pm

TICKETS: **Single Tickets:** \$50 each, through the Washington Performing Arts Box Office
Charge by phone at 202-785-9727, or online at
www.VocalArtsDC.org

Subscriptions: Vocal Arts DC 2016-2017 26th Season mini-series subscriptions
are still available (savings of 10% less per recital over the cost of
single tickets).
Visit ww.vocalartsdc.org, or phone 202-669-1463.
All recitals are held at the Theatre of the Arts, UDC.

INFORMATION: For press ticket requests or information please contact
Peter Russell or Gregory Stuart at the coordinates listed above.
Visit Vocal Arts DC online at www.vocalartsdc.org

ABOUT THE ARTISTS

Sandrine Piau (soprano), renowned in the world of Baroque music, takes great pleasure in the art of recital. She has a privileged relationship with pianist Susan Manoff with whom collaborations have included recital tours in the USA and in Japan and several recordings. She is an exclusive recording artist for Naïve. In recent years she has performed in concert in prominent venues in New York and across Europe and with the world's most prestigious orchestras including Berlin Philharmonic Orchestra, Munich Philharmonic, Orchestre de Paris and Boston Symphony Orchestra. In opera, she embraces both lyric and Baroque repertoires. Recently roles include Cleopatra in *Giulio Cesare* at the Opéra national de Paris, Mélisande in *Pelléas et Mélisande* in Nice and Brussels, Ännchen in *Der Freischütz*, Pamina in *Die Zauberflöte*, Donna Anna in *Don Giovanni* in Paris; the title role of *L'Incoronazione di Poppea* in Cologne; Sandrina in *La Finta Giardiniera* in Brussels, Ismène in *Mitridate, Re di Ponto* in Geneva and Sophie in *Werther* at both Toulouse and Paris. Her next engagements include singing Constance in *Les Dialogues des Carmélites* in Paris, the title role in *Alcina* at the Paris Opera and appearing in *Ariodante* at Le Festival d'Aix en Provence. Ms. Piau was named "Lyrical Artist of the Year" in the Victoires de la Musique Classique award ceremony in 2009.

Susan Manoff (pianist) Intensive studies with Gwendoline Koldofsky in the art song repertoire led Susan Manoff to become one of the most sought-after pianists of her generation. She performs regularly at international festivals and is invited by major concert halls around the world such as Théâtre des Champs-Élysées, Théâtre du Châtelet, Salle Gaveau, Wigmore Hall, Concertgebouw, Carnegie Hall, Vienna Konzerthaus and Musikverein. Susan Manoff is a regular guest of France Musique. She has recorded for the labels Naïve, Decca, Virgin, Arion, Valois and Aparte. In 2007 she recorded her first CD with Sandrine Piau, entitled *Evocation*, and a second recording, *Après un Rêve*, was released in March 2011 (Naïve.) Susan Manoff's recent recording with long term musical partner Nemanja Radulovic is dedicated to the violin and piano sonatas of Ludwig van Beethoven (Decca, 2010). Her latest album, *La Belle Excentrique*, with soprano Patricia Petibon, was released in 2014 (Deutsche Grammophon). Susan Manoff was assistant chorus director at the Bastille Opera and is presently a professor at the Conservatoire National de Musique et de Danse de Paris. In 2011, she was named Chevalier des Arts et Des Lettres by the Cultural Ministry of France.

ABOUT VOCAL ARTS DC

The mission of VADC is to nurture and promote the classical voice recital genre and to introduce new audiences to the richness and beauty of the classical art song literature. VADC is the only organization anywhere in North America, and one of the few in the world, which presents a full concert season solely devoted to classical voice recitals. As such, it has made Washington DC a magnet for the world's greatest stars of the opera and concert stage. VADC presents a season of six to eight recitals, usually in the Kennedy Center's Terrace Theater, occasionally in other venues. These generally feature world-renowned singers, although VADC also attempts to introduce to its audience emerging artists whom it considers to be on the threshold of international stardom.

In addition to its main stage performances, VADC operates an in-school educational program for secondary school students in local schools. To foster the careers of young aspiring professional classical singers in the area, VADC holds an annual juried competition and, in addition to substantial prize money, provides significant performance opportunities to the winners. In recent years winners of the competition have performed at the Phillips Collection and as part of the Millennium Stage program of free concerts at the Kennedy Center. More at www.vocalartsdc.org

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Vocal Arts DC is the grateful recipient of major grants from the National Endowment for the Arts, The Morris & Gwendolyn Cafritz Foundation and The Reva and David Logan Foundation, and appreciates generous support from the Howard and Sarah D. Solomon Foundation, The Dallas Morse Coors Foundation and The Nancy Peery Marriott Foundation.

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