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Vocal Arts DC

presents

Lisette Oropesa, soprano and Vlad Ifinca, pianist
Saturday, March 11 in the **Theatre of the Arts at UDC**

Washington, DC – Vocal Arts DC is proud to welcome to the stage the young lyric coloratura soprano **Lisette Oropesa**, who, with more than 100 Metropolitan Opera performances under her belt, has already won a loyal following of admirers in New York. Her Met appearances have included principal roles in *Rigoletto*, *Le nozze di Figaro*, and *Falstaff* (the latter also shown worldwide in movie theaters via a “Met Live in HD” simulcast). She has made exciting debuts in recent seasons at Munich’s Bavarian State Opera, Geneva’s Grand Théâtre, and San Francisco Opera, and this past fall just sang Susanna in *Le Nozze di Figaro* and the title role in *La fille du régiment* with Washington National Opera. Her New York solo debut in January of 2016 at the Park Avenue Armory drew a packed house and vociferous ovations.

Program to include selections by Haydn, Mendelssohn, Schubert, Obradors, and Poulenc.

WHO: Vocal Arts DC

WHAT: Concert of Lisette Oropesa, soprano & Vlad Ifinca, pianist

WHERE: Theatre of the Arts on the Van Ness campus of the University of the District of Columbia, 4200 Connecticut Ave NW, Washington DC 20008

WHEN: Sat MAR 11 at 7:30pm

TICKETS: **Single Tickets:** \$50 each, through the Washington Performing Arts Box Office Charge by phone at 202-785-9727, or online at www.VocalArtsDC.org.
Subscriptions: Vocal Arts DC 2016-2017 26th Season mini-series subscriptions are still available (savings of 10% less per recital over the cost of single tickets). Visit ww.vocalartsdc.org, or phone 202-669-1463. All recitals are held at the Theatre of the Arts, UDC.

INFORMATION: For press ticket requests or information please contact Peter Russell or Gregory Stuart at the coordinates listed above. Visit Vocal Arts DC online at www.vocalartsdc.org

ABOUT THE ARTISTS

Lisette Oropesa (soprano) Cuban-American soprano Lisette Oropesa has been hailed by *The New York Times* as an artist with a “magnetic” stage presence, who “sings with effortless grace and lyrical bloom.” This season she made her Washington National Opera debuts as Susanna in Mozart’s *Le nozze di Figaro* and as Marie in Donizetti’s *La fille du régiment*. She has sung over 1000 performances at the Metropolitan Opera and makes regular appearances on concert and opera stages throughout Europe and North America, identified as an artist “who has established an excellent reputation for singing with luminous tones and precise coloratura.” Audiences have heard her performances of roles such as the title roles in *La Traviata* and *Lucia di Lammermoor* and Cleopatra in *Giulio Cesare*, Konstanze in *Die Entführung aus dem Serail*, Fiorilla in *Il turco in Italia* and Rosalba in *Florencia en el Amazonas*. Ms. Oropesa’s numerous performances at the Metropolitan Opera have included eight of the Met’s Live in HD productions. In concert, she has sung works such as Brahms’ *Ein Deutsches Requiem*, Mozart’s *Mass in C minor*, Mahler’s *Symphony #8*, Haydn’s *Creation*, Bach’s *St. John’s Passion* and Orff’s *Carmina burana*.

Vlad Ifinca (pianist) is currently part of the Metropolitan Opera assistant conductor roster and previously served as Staff Coach for the Met’s Lindemann Young Artists Development Program. Born in Romania, he pursued graduate studies at The Juilliard School. Mr. Ifinca has collaborated in recital with distinguished artists such as Dame Kiri Te Kanawa, Deborah Voigt, Thomas Hampson, Luca Pisaroni, and Isabel Leonard. Recital venues include Frankfurt Oper, Auditorio Nacional in Madrid, Max Joseph Saal in Munich, Palau des Arts in Valencia, Soirées Musicales d’Arles in France, The 2011 Beijing Music Festival, Carnegie Hall “Great Singers” Recital Series, Alice Tully Hall, Los Angeles Opera, the Seoul Performing Arts Center, the Hong Kong Arts Festival, and the Ravinia Festival’s “Rising Stars” recital series. As a conductor, he has led performances at Frankfurt Opera, TriCities Opera, Romanian National Opera of Iasi and the Opera on the Avalon Festival, among others.

ABOUT VOCAL ARTS DC

The mission of VADC is to nurture and promote the classical voice recital genre and to introduce new audiences to the richness and beauty of the classical art song literature. VADC is the only organization anywhere in North America, and one of the few in the world, which presents a full concert season solely devoted to classical voice recitals. As such, it has made Washington DC a magnet for the world’s greatest stars of the opera and concert stage. VADC presents a season of six to eight recitals, usually in the Kennedy Center’s Terrace Theater, occasionally in other venues. These generally feature world-renowned singers, although VADC also attempts to introduce to its audience emerging artists whom it considers to be on the threshold of international stardom.

In addition to its main stage performances, VADC operates an in-school educational program for secondary school students in local schools. To foster the careers of young aspiring professional classical singers in the area, VADC holds an annual juried competition and, in addition to substantial prize money, provides significant performance opportunities to the winners. In recent years winners of the competition have performed at the Phillips Collection and as part of the Millennium Stage program of free concerts at the Kennedy Center. More at www.vocalartsdc.org

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