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Vocal Arts DC

presents

Christian Gerhaher, baritone and Gerold Huber, pianist

Tuesday, December 6 in the **Theatre of the Arts at UDC**

Washington, DC – Vocal Arts DC is delighted to welcome back to Washington, DC the formidable team of baritone Christian Gerhaher and pianist Gerold Huber to perform a concert on Tuesday, December 6th in the Theatre of the Arts at the Van Ness campus of the University of the District of Columbia (UDC). The pair is regarded as one of the most outstanding song duos worldwide. Their long and close cooperation, be it in music of the classical or romantic periods or in contemporary music, has enabled them to achieve a superlative level of interaction, giving penetrating interpretations of the sound and musical meaning of the music. Their recitals as well as their prolific recording output continue to inspire audiences and critics. Mr. Gerhaher's operatic appearances have taken him to the Bavarian State Opera, the Salzburg Festival and to Covent Garden, where his Wolfram in Wagner's *Tannhäuser* won the 2010 Laurence Olivier Award for Outstanding Achievement in Opera.

*Program to include Mahler's **Sieben Lieder aus letzter Zeit** and selections from **Das Lied von der Erde**.*

WHO: Vocal Arts DC

WHAT: Concert of Christian Gerhaher, baritone & Gerold Huber, pianist

WHERE: Theatre of the Arts on the Van Ness campus of the
University of the District of Columbia, 4200 Connecticut Ave NW, Washington DC

WHEN: Tue DEC 6 at 7:30pm

TICKETS: **Single Tickets:** \$50 each, through the Washington Performing Arts Box Office
Charge by phone at 202-785-9727, or online at
<http://www.washingtonperformingarts.org/partners?p=1024>

Subscriptions: Vocal Arts DC 2016-2017 26th Season mini-series subscriptions
are still available (savings of 10% less per recital over the cost of
single tickets).

Visit ww.vocalartsdc.org, or phone 202-669-1463.

All recitals are held at the Theatre of the Arts, UDC.

INFORMATION: For press ticket requests or information please contact
Peter Russell or Gregory Stuart at the coordinates listed above.

Visit Vocal Arts DC online at www.vocalartsdc.org

ABOUT THE ARTISTS

The Gerhaher-Gerold collaboration, spanning many years have yielded numerous recordings that have repeatedly won prizes. The Lied album *Nachtviolen*, issued in 2014, received the *Gramophone* Classical Music Award 2015 in the solo vocal category amongst many others. The Lied duo can be heard on the stages of major international recital centers, for instance in the concert halls of New York, the Concertgebouw Amsterdam, the Cologne and Berlin Philharmonic.

Christian Gerhaher (baritone) With teachers such as Dietrich Fischer-Dieskau, Elisabeth Schwarzkopf and Inge Borkh, it is no wonder that Christian Gerhaher has distinguished himself as a singer. In the 2016-17 season, he will tour with 5 different programs to major European cities, Japan and USA. Mr. Gerhaher is a highly sought-after performer on the opera stage and has received several prizes such as the Laurence Olivier Award and the theatre prize Der Faust. A milestone in his opera career was his debut in the title role of Alban Berg's *Wozzeck* in 2015 at Zurich Opera House (available on DVD on the Accentus label). This season he undertakes two roles at Bavarian State Opera: Posa in Verdi's *Don Carlo*, and Wolfram von Eschenbach in Wagner's *Tannhäuser*. His discography includes two recordings of opera arias. Mr. Gerhaher is regularly invited by major symphony orchestras to perform in concerts with distinguished conductors, and has been a soloist on several recordings with these orchestras. At present, Christian Gerhaher himself teaches in select master-classes and is an honorary professor at the Academy of Music in Munich. He holds the Bavarian Maximilian Order for Science and Art and the title Bayerischer Kammersänger. In 2016 he will be awarded the Music Prize of the Heidelberger Frühling for his outstanding commitment in the performance of classical music.

Gerold Huber (pianist) is one of the most sought-after accompanists of the present day. He has collaborated with such renowned vocalists as Rolando Villazón, Mojca Erdmann, Anna Lucia Richter and Christian Gerhaher. He is in demand at many colleges and universities for masterclasses. Since 2013 he has worked as a professor of accompaniment at the Academy of Music in Würzburg.

ABOUT VOCAL ARTS DC

The mission of VADC is to nurture and promote the classical voice recital genre and to introduce new audiences to the richness and beauty of the classical art song literature. VADC is the only organization anywhere in North America, and one of the few in the world, which presents a full concert season solely devoted to classical voice recitals. As such, it has made Washington DC a magnet for the world's greatest stars of the opera and concert stage. VADC presents a season of six to eight recitals, usually in the Kennedy Center's Terrace Theater, occasionally in other venues. These generally feature world-renowned singers, although VADC also attempts to introduce to its audience emerging artists whom it considers to be on the threshold of international stardom.

In addition to its main stage performances, VADC operates an in-school educational program for secondary school students in local schools. To foster the careers of young aspiring professional classical singers in the area, VADC holds an annual juried competition and, in addition to substantial prize money, provides significant performance opportunities to the winners. In recent years winners of the competition have performed at the Phillips Collection and as part of the Millennium Stage program of free concerts at the Kennedy Center. More at www.vocalartsdc.org

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