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Vocal Arts DC

presents

The Gerald Perman Fund for Emerging Artists Recital:

Ben Bliss, tenor and Lachlan Glen, pianist

Tuesday, November 15 in the **Theatre of the Arts at UDC**

Washington, DC – For the fourth annual Gerald Perman Fund for Emerging Artists recital and the first concert of their 26th season, Vocal Arts DC is excited to present tenor Ben Bliss with pianist Lachlan Glen in concert on Tuesday, November 15th in the Theatre of the Arts at the Van Ness campus of the University of the District of Columbia (UDC). The young lyric tenor is a 2015 alumnus of the Metropolitan Opera's Lindemann Young Artist Development Program during which he garnered considerable acclaim for his performances as Belmonte in the Met's production of Mozart's *Die Entführung aus dem Serail* conducted by James Levine and at the Glyndebourne Festival, a role which he had previously sung with the Los Angeles Philharmonic led by Gustavo Dudamel. During the 2016 summer season, Ben Bliss appeared as Flamand in Strauss' "Capriccio" at Santa Fe Opera. During the 2016-2017 season, he makes his Carnegie Hall recital debut at Weill Recital Hall, and returns to the Metropolitan Opera as Tamino in *Die Zauberflöte* and the Steersman in *Der fliegende Holländer*. He was a Filene Young Artist with Wolf Trap Opera Company in 2014 and has also been the recent winner of many prestigious competitions, including Plácido Domingo's Opernalia, Barcelona's Francisco Viñas International Competition, and the Gerda Lissner and Licia Albanese-Puccini Foundation Competitions. Most recently, he was the recipient of Lincoln Center's Emerging Artist award.

Program to include selections by Richard Strauss, Lili Boulanger, Paolo Tosti, Benjamin Britten, and by American composers John Gruen, Lowell Liebermann, Theodore Chanler & Ned Rorem, plus a set of American popular songs

WHO: Vocal Arts DC

WHAT: Concert of Ben Bliss, tenor & Lachlan Glen, pianist

WHERE: Theatre of the Arts
on the Van Ness campus of the
University of the District of Columbia,
4200 Connecticut Ave NW, Washington DC 20008

WHEN: Tue NOV 15 at 7:30pm

Lachlan Glen (pianist) from Australia, calls himself a performing entrepreneur with a passion for challenging the classical music industry's *status quo*. Current projects in this regard include an opera-related TV show and "Operative" podcast series (he is co-Executive Producer and Host for both projects) and the development of a sustainable, local-community-oriented opera company based in New York City. He has worked with several composers in the creation of new works, most recently including Ben Moore's *Enemies* (Palm Beach Opera) and Alberto Caruso's *The Master*. He also works with Canadian pop singer Rufus Wainwright and co-edited the sheet music for Wainwright's album *All Days Are Nights: Songs for Lulu* for publication. His own early interest in composition resulted in several national awards and the performance of his original orchestral work *Daintree Overture* (2005) at the inaugural Aurora Contemporary Music Festival 2006. As a collaborator, vocal coach and budding conductor, Mr. Glen has served on the music staff of the Opera Theatre of St. Louis (MO), the Internationale Meistersinger Akademie (Neumarkt, Germany), the International Vocal Arts Institute (Tel Aviv), the Castleton Festival (VA), the Chautauqua Institution (NY) and the Fire Island Opera Festival (NY). He was the Founder and co-Artistic Director of *Schubert & Co.*, a 2012-13 NYC festival that presented the complete solo lieder of Franz Schubert in a series of 35 recitals. He has recently appeared in performances in Sydney, London, New York, Vienna, Berlin, and other cities throughout Australia, Europe and the United States, at venues such as Wigmore Hall, Carnegie Hall and Alice Tully Hall. In his career as a solo pianist, in works ranging from Liszt's *Concerto No. 1 in E-flat* to David Gillingham's *Concerto for Piano, Percussion and Wind Orchestra*. In the crossover world, Lachlan was a co-founder and performer in Bielfield & Glen which was featured live on national television in Australia (*The Morning Show*) and national radio in Australia, Europe and the United States. Their album *Stopping By* debuted at #5 on the iTunes New & Noteworthy Classical Charts and #24 on the Billboard Classical Music Chart, and was re-released on the Decca Classics label in 2014. Mr. Glen is a graduate of the Lindemann Young Artist Development Program, The Juilliard School and Rutgers University.

ABOUT VOCAL ARTS DC

The mission of VADC is to nurture and promote the classical voice recital genre and to introduce new audiences to the richness and beauty of the classical art song literature. VADC is the only organization anywhere in North America, and one of the few in the world, which presents a full concert season solely devoted to classical voice recitals. As such, it has made Washington DC a magnet for the world's greatest stars of the opera and concert stage. VADC presents a season of six to eight recitals, usually in the Kennedy Center's Terrace Theater, occasionally in other venues. These generally feature world-renowned singers, although VADC also attempts to introduce to its audience emerging artists whom it considers to be on the threshold of international stardom.

In addition to its main stage performances, VADC operates an in-school educational program for secondary school students in local schools. To foster the careers of young aspiring professional classical singers in the area, VADC holds an annual juried competition and, in addition to substantial prize money, provides significant performance opportunities to the winners. In recent years winners of the competition have performed at the Phillips Collection and as part of the Millennium Stage program of free concerts at the Kennedy Center. More at www.vocalartsdc.org

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