

The John F. Kennedy Center for the Performing Arts

DAVID M. RUBENSTEIN, *Chairman*

DEBORAH F. RUTTER, *President*

TERRACE THEATER

Tuesday Evening, December 5, 2017, at 7:30

Vocal Arts DC

presents

Andrei Bondarenko, *Baritone*

and

Gary Matthewman, *Pianist*

JACQUES IBERT (1890–1962)	<i>Chansons de Don Quichotte</i> “Chanson du départ de Don Quichotte” “Chanson à Dulcinée” “Chanson du Duc” “Chanson de la mort de Don Quichotte”
GABRIEL FAURÉ (1845–1924)	“Les Berceaux” “Fleur jetée”
MAURICE RAVEL (1875–1937)	Don Quichotte à Dulcinée “Chanson romanesque” “Chanson épique” “Chanson à boire”
GEORGY SVIRIDOV (1915–1998)	St. Petersburg: “The Bride” St. Petersburg: “The Virgin in the City” Russia Cast Adrift: “O my Homeland, O Joyful and Eternal Hour!”

Intermission

Patrons are requested to turn off cell phones and other electronic devices during performances.

The taking of photographs and the use of recording equipment are not allowed in this auditorium.

SERGEI RACHMANINOV
(1873–1943)

"In the silence of the secret night"
"When yesterday we met"
"Did you hiccough, Natasha?"

PYOTR ILYICH TCHAIKOVSKY
(1840–1893)

"Amid the din of the ball"
"If in a single word"
"The Nightingale"
"My Genius, My Angel, My Friend"
"I bless you, woods"
"Not a word, O my friend"
"Again, as before, I am alone"
"Reconciliation"

Vocal Arts DC is the grateful recipient of major grants from The National Endowment for the Arts, The Morris & Gwendolyn Cafritz Foundation and The Reva and David Logan Foundation, and appreciates generous support from The Howard and Sarah D. Solomon Foundation, The Dallas Morse Coors Foundation and The Nancy Peery Marriott Foundation.

A complement of free tickets has been made available to students through a generous contribution to Vocal Arts DC by Susan and Daniel Joseph.