

Tuesday Evening, February 21, 2017 at 7:30

Vocal Arts DC

Presents

Sandrine Piau, Soprano

and

Susan Manoff, Pianist

ERNEST CHAUSSON “Hébé”
(1855–1899) “Le charme”
 “Sérénade”

FELIX MENDELSSOHN “Neue Liebe”
(1809–1847) “Nachtlied”
 “Hexenlied”

FRANCIS POULENC *La courte paille*
(1899–1963) “Le sommeil”
 “Quelle aventure”
 “La reine de coeur”
 “Ba, Be, Bi, Bo, Bu”
 “Les anges musiciens”
 “Le carafon”
 “Lune d’avril”

ALBAN BERG “Nacht”
(1885–1935) “Schilflied”
 “Die Nachtigall”

Intermission

CLAUDE DEBUSSY “Nuit d’étoiles”
(1862–1918) “Romance”
 “Fleur des blés”
 “Zéphyr”
 “Beau soir”

RICHARD STRAUSS *Mädchenblumen*
(1864–1949) "Kornblumen"
 "Mahoblumen"
 "Efeu"
 "Wasserrose"

FRANCIS POULENC "Hôtel"
(1899–1963) "Voyage à Paris"
 "Sanlots"
 "Les chemins de l'amour"

Vocal Arts DC is the grateful recipient of major grants from The National Endowment for the Arts, The Morris & Gwendolyn Cafritz Foundation and The Reva and David Logan Foundation, and appreciates generous support from the Howard and Sarah D. Solomon Foundation, The Dallas Morse Coors Foundation and The Nancy Peery Marriott Foundation.

A complement of free tickets has been made available to students through a generous contribution to Vocal Arts DC by Susan and Daniel Joseph.