

Saturday Evening, March 11, 2017 at 7:30

Vocal Arts DC

Presents

Lisette Oropesa, Soprano *and* **Vlad Iftinca, Pianist**

FRANZ JOSEPH HAYDN
(1732–1809)

Il mondo della luna: “Ragion nell’alma siede”

FRANZ SCHUBERT
(1797–1828)

Selections from *Gesänge aus Wilhelm Meister*
“Heiß mich nicht reden”
“So lasst mich scheinen”
“Nur wer die Sehnsucht kennt”

FELIX MENDELSSOHN
(1809–1847)

Selections from Opus 57
“Suleika”
“O Jugend, o schöne Rosenzeit”
“Venetianisches Gondellied”
“Wanderlied”

Intermission

FRANCIS POULENC
(1899–1963)

Deux poèmes de Louis Aragon
“C.”
“Fêtes galantes”

SAMUEL BARBER
(1910–1981)

Four songs, Opus 13
“A Nun Takes the Veil”
“The Secrets of the Old”
“Sure on this Shining Night”
“Nocturne”

FERNANDO OBRADORS
(1897–1945)

Canciones clásicas españolas, volume 1
“La mi sola laureola”
“Al amor”
“¿Corazón porqué pasáis...”
“El majo celoso”
“Con amores, la mi madre...”
“Del cabello más sutil”
“Chiquitita la novia”

Lisette Oropesa's appearance is made possible by a generous contribution from Dr. Yolanda Oertel, a longtime supporter of Vocal Arts DC

Vocal Arts DC is the grateful recipient of major grants from The National Endowment for the Arts, The Morris & Gwendolyn Cafritz Foundation and The Reva and David Logan Foundation, and appreciates generous support from the Howard and Sarah D. Solomon Foundation, The Dallas Morse Coors Foundation and The Nancy Peery Marriott Foundation.

A complement of free tickets has been made available to students through a generous contribution to Vocal Arts DC by Susan and Daniel Joseph.

Ms. Oropesa's dress this evening was designed by Austin Scarlett