

Tuesday Evening, November 15, 2016 at 7:30

## Vocal Arts DC

Presents

# THE GERALD PERMAN FUND FOR EMERGING ARTISTS RECITAL

**Ben Bliss, Tenor**

and

**Lachlan Glen, Pianist**

RICHARD STRAUSS    Selections from *Sechs Lieder von Adolf Friedrich*  
(1864–1949)    *Graf von Schack*, op. 17  
                                  “Ständchen”  
                                  “Nur Mut!”  
                                  “Barkarole”  
                                  from *Vier Lieder*, op. 27  
                                  “Morgen!”

LILI BOULANGER    from *Clairières dans le ciel*  
(1893–1918)    “Un poète disait”  
                                  “Nous nous aimerons tant”  
                                  “Vous m’avez regardé avec toute votre âme”  
                                  “Les lilas qui avaient fleuri”

FRANCESCO PAOLO TOSTI    “Marechiare”  
(1846–1916)

### *Intermission*

BENJAMIN BRITTEN    “The Children and Sir Nameless”  
(1913–1976)    “The Last Rose of Summer”  
                                  “The Choirmaster’s Burial” from *Winter Words*

JOHN GRUEN    from *Three by e.e. cummings*  
(1926–2016)    “Spring is Like a Perhaps Hand”  
                                  “Lady will you come with me into”

LOWELL LIEBERMANN    from *Six Songs on Poems by Henry W. Longfellow*  
(1961–)    “The Arrow and the Song”

THEODORE CHANLER "I Rise When You Enter"  
(1902–1961)

NED ROREM "Stopping by Woods on a Snowy Evening"  
(1923–)

EDEN AHBEZ "Nature boy"  
(1908–1995)

HAROLD ARLEN "One for My Baby (and One More for the Road)"  
(1905–1986)

RAY CHARLES "Hallelujah, I Love Her So"  
(1930–2004)

*John Gruen's works are provided courtesy of his daughter, Julia Gruen, to whom his cummings cycle is dedicated.*

Vocal Arts DC is the grateful recipient of major grants from The National Endowment for the Arts, The Morris & Gwendolyn Cafritz Foundation and The Reva and David Logan Foundation, and appreciates generous support from the Howard and Sarah D. Solomon Foundation, The Dallas Morse Coors Foundation and The Nancy Peery Marriott Foundation.

A complement of free tickets has been made available to students through a generous contribution to Vocal Arts DC by Susan and Daniel Joseph.

Established in 2013 to honor Dr. Perman (1923 - 2015) on the occasion of his 90th birthday, the Gerald Perman Fund for Emerging Artists supports an annual Washington, D.C. recital debut by a young artist of extraordinary talent and potential.

**THE AUDIENCE IS INVITED TO JOIN US IN  
THE LOBBY FOLLOWING THE PERFORMANCE  
FOR LIGHT REFRESHMENTS AND AN  
OPPORTUNITY TO MEET THE ARTISTS.**

COPIES OF THE NEW CD "OVERTURE," FEATURING BEN BLISS AND LACHLAN GLEN PERFORMING SELECTIONS BY MOZART, HAHN, RESPIGHI, GOLDMARK, AND BERNSTEIN, WILL BE ON SALE IN THE LOBBY DURING INTERMISSION AND IMMEDIATELY FOLLOWING THE RECITAL. THEY ARE PRICED AT \$10 EACH (CASH ONLY, WHICH GOES DIRECTLY TO THE ARTISTS), AND ARE ALSO AVAILABLE ON BEN BLISS' WEBSITE, [BENBLISSSTENOR.COM](http://BENBLISSSTENOR.COM)